

Trombone 2

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8 **A** 8 **B** 8 **C** 8

33 Tpt 1

1

mp

41 **D**

48 **E** 10 **F** 6

mf

66

70 **G** 8

81 **H**

mf

85

89

93

113

133

142

148

153

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2. Hsipaw

Grazioso

A **B** **C**

6 6 16 8

37 **D** **E** **F**

18 18

75

mp *mf* *f* *ff*

80 Ob. 1

13

98 **G**

3

mf *p*

106

mf *p* *mf* *p* *mf* *p*

112

mf *p* *mf* *p* *mf*

117

p *mf* *p* *mf*

1

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3. Tuol Sleng

Andante

8

A Fl. 1

16

B

28

C

38

50

D

34

E

23

F

Cl. 1

111

G

121

133

3

p ————— *mf* ————— *p*

145

1 **2**

p ————— *mf* ————— *p*

156

p ————— *mf* ————— *p*

165

1 **tacet al fine**

p ————— *f*

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4. Yaba

Marcia moderato

8

A

24

B

Pno

Musical staff for Trombone 2, measures 1-24. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 1-4 contain a piano accompaniment part for the Pno. Measures 5-24 are marked with a thick black bar, indicating a section of music that is not written for this instrument.

Musical staff for Trombone 2, measures 25-34. The staff continues from the previous system. Measures 25-34 contain musical notation for the Trombone 2 part, including eighth and sixteenth notes with slurs.

Musical staff for Trombone 2, measures 35-39. The staff continues with musical notation. Dynamic markings include *f*, *p sub.*, *f*, *sfz p sub.*, and *f*.

Musical staff for Trombone 2, measures 40-45. The staff continues with musical notation. Dynamic markings include *p*, *f*, and *p sub.*. A fermata is placed over the first measure of this system.

Musical staff for Trombone 2, measures 46-57. The staff continues with musical notation. Dynamic markings include *f*, *sfz p sub.*, *f*, and *p*. A fermata is placed over the last measure of this system.

Musical staff for Trombone 2, measures 58-64. The staff continues with musical notation. Measures 58-64 are marked with a thick black bar. A box labeled 'C' is positioned above measure 60. A piano accompaniment part for Vln I is shown below the staff for measures 65-70.

Musical staff for Trombone 2, measures 65-79. The staff continues with musical notation. A box labeled 'D' is positioned above measure 79. Dynamic markings include *sfz p sub.*, *f*, *sfz*, and *p sub.*

87

Musical staff 87-92: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Measure 87: *f* dynamic, eighth notes. Measure 88: *sfz* dynamic, quarter note. Measure 89: *p sub.* dynamic, quarter note. Measure 90: *f* dynamic, quarter note. Measure 91: *sfz* dynamic, quarter note. Measure 92: *p sub.* dynamic, quarter note. Slurs and accents are present over measures 87, 89, 91, and 92.

93

Musical staff 93-97: Bass clef, key signature of three sharps. The staff contains five measures. Measure 93: Rest, marked with a box containing the letter 'E' above it. Measure 94: Rest, marked with the number '8' above it. Measure 95: Rest, marked with the number '2' above it. Measure 96: *f* dynamic, quarter note. Measure 97: *mf* dynamic, quarter note. Slurs and accents are present over measures 96 and 97.

108

Musical staff 108-112: Bass clef, key signature of three sharps. The staff contains five measures. Measure 108: *mf* dynamic, quarter note. Measure 109: Rest, marked with the number '2' above it. Measure 110: *f* dynamic, quarter note. Measure 111: *mf* dynamic, quarter note. Measure 112: *f* dynamic, quarter note. Slurs and accents are present over measures 108, 110, and 112.

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5. Bagan

Misterioso

12 **A**

p *f*

18 **2** **B** **22** **3** **C** **Maestoso** Pno

p *rit.*.....

48

51 **D** **2** **1** **3** **3** **f**

57 **E** **3** **3** **3** **3** **3** **3** **f**

61 **Misterioso** **3** **3** **3** **3** **3** **3** **mp**

67 **Lento** **7** **p** **Ob. 1**

p **Ob. 1**

79 a tempo

p

85 tacet al fine

f *p*

tacet al fine

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6. Vinh Ha Long

Lento **11** **A** **16** **B** **Andante** **30**

59 **rit.**..... **C** **a tempo** **12** Vln I **D** *mf*

80

89 **rit.**..... **a tempo** **E** **1** **1** *f*

97 **1**

105 **F** *mp* *f* **1**

114

123 **G** **10** **rit.**..... **4** **accel.**..... **2**

142 **H** a tempo Vln I

152 **I**

161 **1**

169 **J**

177 **1**

183 **sfz**